



2010: Year of the Metal Tiger

The coming Tiger year symbolizes toughness, generosity and prosperity earned with hard work. It is a dutiful and family oriented year, where actions and deeds are more important than words. We shall take this wisdom to heart and continue to promote Oriental Art, participate in fairs and organise exhibitions in our gallery in 2010!

TEFAF Maastricht 12-21 March 2010

Preview 11 March

The first event we are participating in this year is the epic TEFAF Maastricht, the not to be missed event in the art world. Again the organisers are going to surprise us with a refreshing look for the fair, at which it is estimated over 30,000 top quality works of art are exhibited! New this year is the works on paper section with 19 specialists in this field. Our stand is number 102. Telephone number during the fair: +31-(0)653-178521. www.tefaf.com



Chinese Art: A Sensible Investment

The Chinese influence can be felt globally, also in the international art market. In our view the 'cooling down' of the contemporary Chinese art market is a healthy correction, rather than a collapse of the prices. In our field of Chinese antiques, there is a persistent good climate and prices for good quality and interesting pieces continue to remain stable.

An ever increasing awareness of our environment, and climate change, have made us all very conscious of the need to recycle and repair rather than buying new at every opportunity. This brings us to a very positive aspect of buying antiques that is often overlooked: it is an extremely 'green' product. High quality, hand crafted pieces passed from owner to owner for centuries. The lovingly kept objects we sell have been cherished by many generations and shall continue to be for years to come.

Naturally, we will keep you informed on our upcoming activities and hope to be able to meet you personally in the coming months in the gallery or at one of the fairs.

Floris van der Ven

Diary Dates

Exhibition of Chinese and Japanese Lacquer

17 - 25 April

Nachtegaalslaantje 1
's-Hertogenbosch

www.vandervan-vandervan.com

London International Fine Art Fair

4 - 13 June

Olympia, London

www.lifaf.com

Large Horse with Saddle

Height: 88 cm, Length: 83 cm

China, Tang Dynasty (618 – 907)

TL-tested by Oxford Authentication Ltd.

Condition and price on request

This terracotta horse was fired at a high temperature between 850 and 1000 °C. The Tang Chinese used two different firing methods, oxidation and reduction, which affected the final colour. Oxidation firing allows oxygen to give a clean burn, resulting in a reddish 'terracotta' colour. Reduction firing has little oxygen, which produces smoke and results in a grey to black clay.



Large Blue and White Temple Vase

Height: 82 cm

Provenance: private collection, France
China, Jiajing period (1522 – 1566)
Condition and price on request

The vase is decorated around the neck with Tibetan Sanskrit characters in a calligraphic Chinese style. The central character, placed below three smaller characters, is a mantra – a sound chanted to promote concentration – pronounced as a Buddhist invocation ‘Om’. The most famous mantra in Tibetan Buddhism, Om Mani Padme Hum, invokes the goddess Mahāvidyā. The shape and decoration on this vase suggest that it was made for ritual use.





Enamel on Biscuit Rock with Figures and Pagodas

Height: 30,5 cm
Provenance: private collection, Sweden
China, Kangxi period (1662 – 1722)
Condition on request
€ 28.000,-

This model of a rock, placed on an oval base, was used indoors for contemplation and enjoyment. It represents an idealised Chinese mountain with trees, figures and architectural elements such as a gate and pagodas. It can be seen as a three-dimensional variant of the famous Chinese landscape paintings.